



KINGSTON MUNICIPAL HERITAGE COMMITTEE (L.A.C.A.C.)

MINUTES

SPECIAL MEETING No. 2009-05
Friday 06th March 2009 at 1:30 p.m.
in the Councillors' Lounge, City Hall

MEMBERS PRESENT

Mr. Peter Gower, Chair
Mr. R. Bruce Downey, Vice-Chair
Councillor Bill Glover
Mr. Anthony Barlow
Mr. Robert Cardwell
Mr. John Duerkop
Mr. Craig Sims

STAFF PRESENT

Ms. Cynthia Beach, Commissioner, Sustainability & Growth
Mr. Speros Kanellos, Director, Growth & Initiatives
Ms. Lindsay Lambert, Planner
Mr. Brian McCurdy, Director, Culture and Recreation
Mr. Alan McLeod, Senior Legal Counsel
Ms. Susan Powley, Committee Clerk
Ms. Marni Venditti, Manager, Planning & Development

REGRETS

Mr. David Ariss
Mr. Michael Gemmell
Ms. Christine Synowich

OTHERS PRESENT

Ann Browne, Queen's University – Associate Vice Principal
Jacques Sauvé, Queen's University – Construction Director
Mike Finn, Queen's University - Project Manager – Physical Plant Services
Robert Little, Legal advisor to Queen's
Craig Dykers, SNØHETTA – Principal
Robert Matthews, ema ARCHITECTS inc. – Principal
Nina De Giovanni, ema ARCHITECTS inc. – Project Manager

Ms. Helen Finley

THIS IS NOT A VERBATIM REPORT

MEETING TO ORDER:

Mr. Peter Gower, Chair, called the special meeting to order.

POSSIBLE PECUNIARY INTEREST:

Mr. Craig Sims declared a possible pecuniary interest in regard to the Queen's Performing Arts Centre Project as he is the Heritage Consultant for the project.

CONFIRMATION OF AGENDA:

*Moved by Mr. Duerkop
Seconded by Mr. Cardwell*

THAT the agenda be confirmed as presented.

CARRIED

*Moved by Mr. Downey
Seconded by Mr. Cardwell*

***THAT** the Kingston Municipal Heritage Committee waive the rules of By-Law No. 98-1, "Council Procedural By-Law", in order to amend the agenda to allow a delegation by Mr. Craig Dykers, Architect and ema Architects the time required beyond 5 minutes to provide a review of the design concept for the Stella Buck building site (Tett Centre Site) and the Queens Performing Arts Centre.*

CARRIED

DELEGATIONS:

- a) **Mr. Craig Dykers, Architect and ema Architects** was present to provide a review of the design concept for the Stella Buck building site (Tett Centre Site) and the Queens Performing Arts Centre.

This delegation was requested further to the following motion which was made at the 01 December 2008 meeting:

***THAT** staff be requested to invite representatives from Queen's to the 12th January 2009 meeting of the Kingston Municipal Heritage Committee to provide an update on the progress of the Stella Buck Building plans.*

Mr. Dykers referenced a model of the design concept for the Stella Buck building site (Tett Centre Site) and the Queen's Performing Arts Centre. He noted the industrial character will be maintained, and other features such as the retention and use of some wood, and stone walls with some glass and aluminum components. He referenced structures designed in Germany and Norway.

Allowances under the LEED program were explained, use of existing openings to move back and forth between the buildings, and maintaining the view corridor between the Tett Centre and the Queen's Performing Arts Centre.

Members noted:

- the juxtaposition between the new and old buildings,
- the re-use of wood in the new building,
- the scale and height of the new building with a suggestion to lower the new Stella Buck roofline a couple of feet to emphasise the original roofline of the old kiln,
- the wider appearance of the courtyard with glazing,
- the importance of maintaining the view corridor without a future glazed link between the buildings,
- the importance of keeping the chimney in its original location, subject to comments within the engineering report,
- the importance of keeping what is old and what is reminiscent of what was old,
- the importance of retaining or repurposing the interior woodwork of the Stella Buck building,
- the importance of repairing and restoring the Stella Buck windows rather than replacing them,
- the angles in the portion of the building above the main entrance which are noticeably dissimilar to the Stella Buck and Tett buildings.

It was noted that work done on the Tett Centre will be considered in relation to the Stella Buck building and will be brought before the Committee.

To questions, Ms. Browne advised that parking needs are being discussed with Corrections Canada, owner of an adjacent property where two lots are located, and with St. Mary's on the Lake Hospital in regard to shuttle service. Handicapped parking will be available on site. She noted that the synergies between the buildings are not to be affected by parking.

Bicycle parking was pointed out. The service area was noted within the slope, and vegetation is to be used rather than a wall. A 1960's shed is proposed to be removed and bushes pruned or removed. The chimney is not currently shown in the plan.

To a question regarding next steps, Ms. Lambert noted that staff have seen the proposal for the first time today. Staff will comment on built heritage and archaeological issues and the proposal will be evaluated in accordance with the notice of intent of the proposed designation by-law where Heritage elements have been identified. A Heritage Impact Statement would likely be required. Staff will assist in the steps required for a complete Heritage Permit application.

In regard to timelines, Ms. Browne confirmed that following their attendance at this meeting, they would move to the next stage of a public meeting. She noted that government funding is being sought, and further to receipt of the drawings last week, they will be moving forward quickly.

Councillor Glover suggested that public meeting responses be provided to the Planning Committee to assist with the Planning Committee process. It was further suggested that public meetings involve not only stake holders but all homeowners within the range of the project.

The Committee reiterated their support of the project and that the approach was well done. They thanked the representatives for attending.

ADJOURNMENT:

The meeting adjourned at 3:05 p.m.

