



**City of Kingston
Cultural Services
Call for Public Art Jury Members**

Applications Due: Ongoing

Cultural Services at the City of Kingston invite applications from local and regional artists, curators, arts professionals, community members and stakeholders interested in participating in Public Art Juries.

The City of Kingston currently has many Public Art projects in development and each will require a jury of peers and community members to help select the works.

Public Art Jury Members will be selected based on their relevant experience and demonstrated understanding of art, public art, and Kingston. Jury members will select works for temporary and permanent public art projects and may be involved in a multi-step selection process. Jury members will be asked to be available a minimum of four hours at a time, possibly on multiple dates depending on which project they are jurying.

We will have jury opportunities during June, July and August of 2018 with more expected in the fall and into 2019. Jurors will be required to meet during day-time business hours. As there are many projects in development, there is no set jury schedule at this time.

We recommend that you become familiar with the Public Art Master Plan and Public Art Policy before applying. More information on the Art Selection Jury from the Public Art Policy is below:

The City of Kingston Public Art Policy States

4.5 Art Selection Jury Public art acquisitions shall be reviewed by an Art Selection Jury. The selected winning scheme shall be recommended to City staff. An Art Selection Jury must be established for each acquisition or donation over \$5,000 in value, but they may also be established for works of a lesser amount. The Art Selection Jury will be responsible for selecting an artist for a commission or an artwork for purchase following the Acquisition Criteria below.

Art Selection Jury members shall be independent of the City and Council. Qualified Art Selection Jury members include recognized arts and design professionals such as practicing artists, curators, art critics, art educators, architects and landscape architects.

Local representation with interests in the site could include a neighbourhood or community representative from a local association, a business representative or a resident.

The Art Selection Jury typically consists of three or five members, with the majority being qualified art and design experts. While the ultimate objective of the panel is to reach a unanimous decision, members may be divided in their evaluations and as such, a panel will consist of uneven numbers to enable a majority vote. Depending on the scope of the competition, invited members may be local, national or international art professionals.

The Art Selection Jury shall recommend an artist to City staff. All recommendations will remain confidential until the City announces the results. Relevant City staff and other experts may attend the adjudication session as applicable to the project and/or provide their input, but they will be non-voting advisors.

4.1 Conflict of Interest Kingston Council and staff, Kingston's Arts Advisory Committee members, and all members of an Art Selection Jury shall declare a conflict of interest, pecuniary or any other interest, and remove themselves in all cases from a juried selection process, or any decision regarding the acquisition of Public Art in which he or she is involved either directly or indirectly.

Submission Requirements

1. Statement of Interest including your relevant experience and understanding of the visual arts, public art or any other artistic mediums
2. A supporting C.V. or resume, maximum 2 pages

Applications are due via email on an ongoing basis. Please attach the requested documents in PDF or DOC format to your email. Please submit your application to publicart@cityofkingston.ca

Jury Fees

Jury members will be compensated for their time in accordance to the CARFAC Fee Schedule.