

City of Kingston Public Art Call for Submissions
Paved Paradise 2019
Theme: *Imagined Futures, Pressing Times*

Paved Paradise is a temporary public art project installed on a series of pedestrian-level billboards located on the north side of Brock Street at Ontario Street, adjacent to an outside surface parking lot and facing City Hall. The theme for this year's Paved Paradise project is *Imagined Futures, Pressing Times*, responding to the City of Kingston's recent declaration of a climate emergency that identifies the urgency to deepen our commitment to protecting our ecosystem and community.

Paved Paradise 2019 invites proposals from artists that explore an imagined future for Kingston through the lens of climate change. This unique opportunity will provide the selected artist(s) with a platform to engage with the public and spark dialogue about this critical issue. What does it mean to be living in a climate crisis? How should the City of Kingston's declaration translate into action? How do you connect people today, living in Kingston, with how the future may be?

The call for submissions is open to all Kingston-based artists, creatives and collectives including but not limited to mural and street artists, painters, photographers, illustrators (drawings), mixed media artists, and printmakers. **New for this year:** proposals considering use of multiple billboards **is required**, from two billboards up to seven billboards as a series or as a multi-part installation in either solo or group submissions.

Exhibition Information

The art project will feature two-dimensional works exhibited on seven custom-made billboards positioned at a pedestrian viewing level. The selected work(s) will be exhibited from July – October 2019. Digital works (photographs, illustrations, prints) will be printed for installation and will be arranged for by the City of Kingston. For paintings, murals or mixed media works, the City of Kingston will supply primed panels to be created in studio or on site. The City will install and de-install all works.

Dimensions

Each billboard panel is **88 inches wide by 66 inches tall**.

Please scale your submission based on the above dimensions to ensure that they can be viewed at a manageable size and are proportioned correctly, i.e. 12 inches wide x 9 inches high (13.7% of full size) per panel.

Submission Requirements

Submissions must include the following information.

1. **Name of Artist, Artists or Collective** (PDF)
2. **Contact Information:** including full mailing address, e-mail address and phone number (PDF)
3. **Artist or Design CV, Artist Statement:** highlighting qualifications or other relevant experience (PDF)

4. **Written Proposal:** maximum one page that outlines how the submission responds to the theme (PDF)
5. **Proposal Images:**
 - Up to 10 images (JPEG)
 - Maximum file size: 8 MB
 - Maximum resolution: 2400 X 3000 pixels
6. **Support Material:**
 - Up to ten images (JPEG) of previous work, exhibition record, past commissions and awards
 - Maximum file size: 8 MB
 - Maximum resolution: 2400 X 3000 pixels

Images and support material can be submitted through We Transfer or Dropbox. All submitted files must be named using the following format and an accompanying image list is encouraged:

- Firstname_lastname_titleofwork_medium_dimensions_year.jpg
- John_smith_artwork1_acrylicpainting_20inchesx30inches_2019.jpg

Selection Criteria and Process

Submissions to the call will be reviewed and decisions will be made based on connection of the proposal to the Paved Paradise theme as stated. All submissions will be reviewed by a jury comprised of members of the City of Kingston's Public Art Working Group and community members.

Deadline and Notifications

All proposals must be submitted via e-mail to publicart@cityofkingston.ca no later than Friday, May 17, 2019 at 3:00 PM (EST).

Artists Fee

Fees have been established in accordance with Canadian Artists Representation Copyright Collective (CARFAC):

- Solo (one artist): \$3,300
- Group (two artists): \$1,650 each
- Group (three artists): \$1,100 each

Copyright and consent to participate

Copyright, including any and all designs, images and drawings, remain the property of the artist(s). Artists agree to let their works be reproduced for the purposes of this project and to be photographed, reproduced online, in print and used for promotional purposes related to this project. Credit will be given to the artist when possible.

Contact

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Overhead view of Brock and Ontario St location



Street level billboards, prior to art installation