Call for Artists
The Hub Project - Art Bike Stands

The City of Kingston invites Kingston-based artists and designers to submit proposals for two functional art bike stands to be installed near the intersection of Princess and Division Streets. This initiative is part of The Hub Project, a multi-phased initiative designed to animate the intersection of Princess and Division Street through temporary and permanent public art.

No fabrication skills are necessary to respond to this call and an artist may submit a design for both bike stands. The City of Kingston Cultural Services Department, working in partnership with the Transportation Services Department, will be responsible for the fabrication and installation of the bike racks based on the designs that are selected.

**Award:** $1,500 for Art Bike Stand A and $1,500 for Art Bike Stand B

**Submission deadline:** Friday, April 17, 2020 by 3:00 pm EST

**Goals**
The proposed Art Bike Stands will engage with the community in a playful and resourceful way, adding vibrancy and colour to the area, while supporting bicycle use. The stands will embrace the eclectic character of the area of Princess and Division Streets, commonly known as “the Hub” and provide artists with the opportunity to generate new ways of thinking creatively about the urban environment.
Context
The Art Bike Stands are part of Phase I of a multi-phased public art initiative, The Hub Project by the City of Kingston. This project will bring public art to the intersection of Princess and Division Street, a nexus where multiple neighborhoods meet.

The Hub Project is informed by a year-long public consultation process by urban and cultural planners, The Crazy Dames (now Process), who engaged with over 350 local community members and stakeholders to determine themes and types of public art for the area. A summary of their recommendations can be found here: The HUB Project: What We Heard.

Phase I of The Hub project will also include the creation of a signature permanent public artwork located along the north side of Princess Street.

The Hub Project is funded in part by the Ontario Ministry of Agriculture, Food and Rural Affairs and by the City of Kingston. The fabrication and installation of the Art Bike Stands is supported with funding from the City of Kingston’s Transportation Services.

Site
The site for the Art Bike Stands is part of the mixed commercial and residential strip known commonly as “The Hub”. The area of Princess and Division Streets encompasses a unique character and eclectic landscape that embraces diversity, history and an active nightlife culture. The strip, which runs a short distance from the intersection of Princess and Division Street down to Barrie Street, is home to a diverse collection of clubs, pubs, live music venues, record stores, and restaurants. It is also the site of Princess Towers, a concrete and brick residential structure built in the 1970s in the Brutalist architectural style.

The two Art Bike Stands will be located on the sidewalk extension area on the south-west side of Division Street, directly in front of the Trinity Social venue. The stands will be installed roughly 12 meters apart and each location will have its own unique design considerations. A visit to the site is recommended. Note: the existing “U” shaped bike stand installed on the street curb will be removed.

- **Bike Stand A** is positioned in front of the Italianesque stone tower entrance of the Trinity Social venue. It is nearest to the pedestrian crosswalk at the intersection and the location provides for good exposure and easy access for cyclists.
- **Bike Stand B** is positioned on the angled transition area of the sidewalk extension with the structural mounts placed just off of the nearby concrete utility pad. This location requires a more tightly configured bike stand to create easy access for cyclists.
**Award**
The successful artist(s) will be awarded $1,500 for each bike stand design. An artist may submit a design for one or both bike stands.

**Design and Functionality Guidelines**
In developing the design, each bike stand must:

- Be able to accommodate two bicycles upright by their frames.
- Be at least 32” tall and 18” wide, allowing two points of contact between the frame and the bike.
- Have a minimum of two places each for ground mounting.
- Allow for the frame and one of the bike wheels to be secured using a standard U-lock.
- Provide locking points that are between 1 and 3 ft. off the ground.
- Provide a gap near the bottom for pedal clearance.
- Not require users to lift the bicycle onto the rack.
- Must maintain a clear zone of at least two meters on existing sidewalk for pedestrians.
- Accommodate a variety of bicycles and attachments that includes consideration for bikes equipped with accessories such as baskets or panniers.
  - Typical dimension envelope for most adult bicycles does not exceed 1.8 meters in length, 0.6 meters in width, and 1.2 meters in height
- Have no sharp edges extending out from the design or other potential safety hazards.
- Avoid gaps in the design where both the width and height of the gap are between 3.5” and 9” (kid proof; a child should not be able to put their head through the rack and become trapped).
- Not have any detachable pieces/limited welding points

**Note:** The Art Bike Stands must be cost-effective to fabricate, install and maintain. The City will review fabrication options for the submitted designs and if needed, work with the selected artist(s) on possible design modifications as it relates to constructability.

The bike stands are anticipated to be constructed and installed using similar materials and mounting as current City U-racks. The structural frame is anticipated to be constructed using steel (tubing, plate, fittings, welding). The finish will be powder coated.
Eligibility
- Open to all artists and designers residing in the City of Kingston.
- All submissions must be original artworks.
- Applicants must ensure that all copyright and intellectual property rights are respected.
- City of Kingston employees are not eligible to submit proposals for this call.

Submission and Selection Process
Submissions to the Call will be reviewed and decisions will be made based on the effectiveness of the proposal’s response to the project goals and the cost of the design as it relates to fabrication, installation and maintenance. City staff will initially evaluate proposals for submission compliance and a jury made up of artists, arts professionals and community members will review the submissions and make the final selections.

Submission Requirements
Please include the following information in your submission:
- **Information page**: name(s), contact information (mailing address, email address, phone number), short description of your submission concept, material and design notes (PDF)
- **Artist CV**: qualifications or other relevant experience (PDF)
- **Proposal images**: up to five (5) high quality digital images of your proposed bike stand(s). The images can be produced in any media (PDF)

All files combined should be less than 8MB total to facilitate email transmission.

Submission Deadline and Delivery
All proposals must be submitted via e-mail to publicart@cityofkingston.ca no later than Friday, April 17, 2020 by 3:00 pm EST. Please use the following text in the email subject line: Your Name, Art Bike Stands.

Schedule
- Call for Submissions issued: March 16, 2020
- Call for Submissions closed: April 17, 2020
- Artist awarded: May 13, 2020
- Fabrication completed: June 30, 2020
- Installation completed: July 10, 2020

Copyright
Copyright, including any and all designs, images and drawings, remain the property of the artist(s). Artists agree to let their work be reproduced for the purposes of this project and to be photographed, reproduced online, in print and used for promotional purposes related to this project. Credit will be given to the artist when possible.

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