

**Notice of Intention to Pass a By-Law to Designate 25 Colborne Street,  
also known as the Clark Wright House,  
To be of Cultural Heritage Value and Interest Pursuant to the Provisions of the  
*Ontario Heritage Act* (R.S.O. 1990, Chapter 0.18)**

**Take Notice** that the Council of The Corporation of the City of Kingston intends to pass a by-law under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, Chapter 0.18, to designate the lands at 25 Colborne Street (Part of Lot 384, Original Survey; Part of Lot 385, Original Survey as in FR667041; Subject to FR667041; City of Kingston, County of Frontenac), known as the Clark Wright House, to be of cultural heritage value and interest.

The Clark Wright House at 25 Colborne Street is a good example of a Queen Anne-style building. Features of the style include asymmetrical design, varied roofline and bay windows, decorative details including the elaborate woodwork in the gable roof, the porch and around the windows. Important interior include: the main floor fireplace; the two storey staircase; wooden interior doors; large baseboards and window surrounds and plaster ceiling medallions.

Clark Wright was a distinguished Hatter and Furrier in the City of Kingston, who established his business as a hatter in the 1850s at 21 Brock Street and later moved it to 74 Wellington Street. Likely as a result of the success of his business, he had the means to build the present house at 25 Colborne Street in 1884. The Wright family continued to live at the house after the Clark's death.

This property contributes to the historic streetscape of Colborne Street and its striking architecture makes it a landmark along the street.

**Additional information**, including a full description of the reasons for designation is available upon request from Ryan Leary, senior heritage planner, Planning, Building & Licensing Services at 613-546-4291, extension 3233, or at [rlery@cityofkingston.ca](mailto:rlery@cityofkingston.ca) during regular business hours.

Any notice of objection, setting out the reason for objection and all relevant facts, must be served upon the City Clerk within 30 days of the first publication of this notice.

**Dated** at the City of Kingston

John Bolognone, City Clerk

this XXX day of AAAA, 2016

City of Kingston

**By-Law Number 2016-XX****A By-Law To Designate the Clark Wright House at 25 Colborne Street to be of Cultural Heritage Value and Interest pursuant to the Provisions of the *Ontario Heritage Act* (R.S.O. 1990, 0.18)****Passed: [Meeting Date]**

**Whereas** Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, Chapter 0.18 authorizes the Council of a Municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest; and

**Whereas** Council has consulted with its Municipal Heritage Committee and has approved the designation of the property located at 25 Colborne Street, also known as the Clark Wright House (Part of Lot 384, Original Survey; Part of Lot 385, Original Survey as in FR667041; Subject to FR667041; City of Kingston, County of Frontenac) on XXXXX, 2016; and

**Whereas** a notice of intention to designate the property was published in *The Kingston Whig-Standard*, which is a newspaper having general circulation in the Municipality, on XXXXXXX, 2016; and

**Whereas** no notice of objection to the proposed designation was served to the Clerk of The Corporation of the City of Kingston.

**Therefore Be It Resolved That** the Council of The Corporation of the City of Kingston hereby enacts as follows:

1. To designate as being of cultural heritage value and interest the following property in the City of Kingston: 25 Colborne Street, also known as the Clark Wright House, more particularly described in Schedule "A" attached hereto and forming part of this By-law;
2. A copy of the designating by-law shall be registered against the property affected in the proper land registry office. The City Clerk is hereby authorized to cause a copy of this by-law to be served on the owner of the land described in Schedule "A" hereto and on The Ontario Heritage Trust and to cause notice of the passing of this by-law to be published in *The Kingston Whig-Standard*;
3. For the purpose of interpretation, the term 'Maintenance' will include the following definition (or as otherwise defined in the City's Procedural By-law for Heritage):  
"Maintenance means routine, cyclical, non-destructive actions, necessary to slow

the deterioration of a Protected Heritage Properties, including the following: periodical inspection; property cleanup; gardening and repair of landscape features; replacement of glass in broken windows; minor exterior repairs, including replacement of individual asphalt shingles where there is little or no change in colour or design; repainting where there is little or no change in colour; re-pointing areas of wall space under 1.5 square metres; caulking and weatherproofing.”

4. The City reserves the right to install a designated property plaque or interpretive panel; and
5. This By-Law shall come into force and take effect on the date of its passing.

Given First and Second Readings: **[Meeting Date]**

Given Third Reading and Passed: **[Meeting Date]**

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**John Bolognone**  
**City Clerk**

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**Bryan Paterson**  
**Mayor**

**Schedule “A”**

**Description and Reasons for Designation**

**Clark Wright House**

Civic Address: 25 Colborne Street

Legal Description: Part of Lot 384, Original Survey; Part of Lot 385, Original Survey as in FR667041; Subject to FR667041; City of Kingston, County of Frontenac

Property Roll Numbers: 101103007003900000; 1011030070039000010;  
1011030070039000030; 1011030070039000040; 1011030070039000020

**Introduction and Description of Property**

The Clark Wright House at 25 Colborne Street is located on the north side of the road in the City of Kingston. It is situated between Sydenham and Clergy Streets. The property consists of a two-and-half storey red-brick residential building constructed circa 1884.

**Statement of Cultural Heritage Value/Statement of Significance**

**Physical/Design Value**

The Clark Wright House at 25 Colborne Street is a good example of a Queen Anne-style building. Features of the style include asymmetrical design, varied roofline and bay windows, all of which have been incorporated into the design of 25 Colborne Street. Typical of this style are the decorative details, which include the elaborate wood details in the gable roof, the decorative porch and woodwork around the windows. Unique to this building is the rectangular window openings with rounded top corners and transoms on the façade. The porch with a prominent pediment also contributes to the architecture of the building.

The opulence of the interior elements found in the Clark Wright House clearly reflect the wealth of the owners: the main floor fireplace with carved wood mantel that extends to a broken pediment, metal insert, porcelain tile work with cobalt majolica glaze and moulded motif; elements of the two storey staircase, such as the large newel post, wooden balustrades, and hand rail; wooden interior doors including iron hinges and hardware; large baseboards and window surrounds as well as plaster ceiling medallions.

**Historical/Associative Value**

The Clark Wright House at 25 Colborne Street is associated with Clark Wright, a distinguished Hatter and Furrier in the City of Kingston. Wright purchased the lot on Colborne Street in 1857. Wright established his business as a hatter in Kingston in the 1850s at 21 Brock Street. By 1857 he was noted as both a hatter and furrier at the Brock Street location, and later moved the business to 74 Wellington Street. This

business is representative of Kingston's trade economy. Advertisements for the hatter and furrier business indicate that Wright paid the highest price for shipped furs. He would in turn process the furs and create hats and fur accessories. Likely as a result of the success of his business, he had the means to build the present house at 25 Colborne Street in 1884. Wright brought his son (Clark W. Wright) into the business and which was renamed 'Clark Wright & Son'. Under his son's direction, the business moved to 178 Wellington Street. Shortly after his father's death in 1886 at the age of 69, Clark W. Wright left the hat making business and began work as an insurance agent. The Wright family continued to live at the house after the elder Clark's death.

### Contextual Value

The Clark Wright House at 25 Colborne Street is situated within a residential neighbourhood that consists of Colborne, Sydenham, Clergy and Queen Streets. The neighbourhood exhibits a continual pattern of reuse and replacement of existing structures that has left examples of building from the mid-19<sup>th</sup> century to the present. The streets' historic buildings vary in height from one-and-a-half to two-and-a-half storeys and the construction materials include red-brick and limestone. This variety creates a visually appealing and diverse streetscape. This property contributes to the historic streetscape of Colborne Street and its striking architecture makes it a landmark along the street.

### Cultural Heritage Attributes

- Two-and-a-half storey red-brick building and two-storey rear offset addition
- Limestone foundation
- Asymmetrical design
- Hipped roof with front gable
- Projecting gable with elaborate woodwork including fish scale shingles, dentils and brackets
- Two-storey bay window on the east side of the façade with a horizontal line of stone separating the storeys
- Window openings in the bay window and over the porch on the façade with rectangular openings with rounded top corners, and brick voussoirs
- Transoms and sash windows
- Porch on the west side of the façade, with pediment, half height columns on brick pillars
- Off-set front entrance with double doors topped by a transom
- Window on the elevations with stone sills and brick voussoirs
- Brick chimney
- Elements of the interior including: the main floor fireplace with carved varnished wood mantel that extends to a broken pediment, metal insert, porcelain tile work with cobalt majolica glaze and moulded motifs; varnished elements of the two storey staircase, such as the large newel post, wooden balustrades, and hand rail; varnished wooden interior doors including iron hinges and hardware; large baseboards and plaster ceiling medallions