



CITY OF KINGSTON
INFORMATION REPORT TO COUNCIL

Report No.: 12-057

TO: Mayor and Members of Council

FROM: Cynthia Beach, Commissioner of Sustainability & Growth Group

RESOURCE STAFF: Brian McCurdy, Cultural Director, Cultural Services Department
Colin Wiginton, Manager, Cultural Services Department

DATE OF MEETING: April 17, 2012

SUBJECT: An Update Regarding the Relocation and Restoration of Engine 1095, “the Spirit of Sir John A.’

EXECUTIVE SUMMARY:

The purpose of this report is to provide an update with regard to the relocation and restoration of Engine 1095, “The Spirit of Sir John A.” While the worksite within Confederation Park has been quiet over the winter months, a significant amount of work has been progressing off-site at various locations around Kingston, as well as further afield.

At this time it is anticipated that the restoration of Engine 1095 will achieve substantial completion by August 2012. The project continues to attract a remarkable level of community support, most noticeably through the efforts of Local 221 (the United Association of Plumbers and Pipefitters) that was contracted by the City to facilitate the restoration of this artifact and public icon.

The continuing involvement of Local 221 has been crucial to the success of this project given their enthusiasm and expertise as well as their ability to secure the support and participation of a number of associated trade unions and local industry partners. In recent months Local 221 has also been successful in securing an increasing number of donations and gifts-in-kind that will make it possible to complete the restoration project within the budget as approved.

At this juncture in the project, an appreciation event has been scheduled for Thursday April 19, 2012. Work is also underway to develop an on-site signage program to be installed adjacent to the locomotive both to acknowledge the remarkable level of community support that has assured the success of the project and to educate the public about the significance of Engine 1095 itself.

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The culmination of these efforts will be completed by October 2012 when the newly restored locomotive will be “unveiled” to the public, and to ensure that everything is in place well in advance of the celebration of the centenary of Engine 1095 in 2013.

RECOMMENDATION:

This report is for information purposes only.

AUTHORIZING SIGNATURES:

ORIGINAL SIGNED BY COMMISSIONER _____ Cynthia Beach, P.Eng, MCIP, RPP, Commissioner, Sustainability & Growth Group
ORIGINAL SIGNED BY CHIEF ADMINISTRATIVE OFFICER _____ Gerard Hunt, Chief Administrative Officer

CONSULTATION WITH THE FOLLOWING COMMISSIONERS:

Lanie Hurdle, <i>Community Services</i>	N/R
Denis Leger, <i>Transportation, Properties & Emergency Services</i>	N/R
Jim Keech, <i>President and CEO, Utilities Kingston</i>	N/R

(N/R indicates consultation not required)

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OPTIONS/DISCUSSION:

The purpose of this report is to provide an update with regard to the relocation and restoration of Engine 1095, or "The Spirit of Sir John A." While the worksite within Confederation Park has been quiet over the winter months, a significant amount of work has been progressing off-site at various locations around Kingston, as well as further afield.

Great strides have been made on different parts of this complex project as a result of a unique collaboration between the City of Kingston and multiple stakeholders, all with a vested interest in seeing this icon of the City successfully restored as a community initiative. At this time it is anticipated that the restoration of Engine 1095 will achieve substantial completion by September 2012. As a follow up, a public "unveiling" of the locomotive is being planned for October 2012 in anticipation of celebrating the centenary of the locomotive in 2013.

Project Management

In 2009, Cultural Services assumed the main responsibility for this project with the support of a number of different departments within the City as needed. Between 2009 and 2011, Cultural Services completed the preliminary work required in order to proceed with the project, including a Stage 1 Archaeological Assessment of Confederation Park, pre-consultation with the KMHC, an environmental assessment of the locomotive itself and an archaeological and geological assessment of the location for the new foundation. During this time period, Cultural Services also worked with ERA Architects Inc., Toronto, to develop the design of the new foundation and the restoration specifications required in consultation with the Engine 1095 Volunteer Restoration Group.

As with any other major construction project, a Project Charter was drafted that placed the project within the Sustainability & Growth Group and identified the Commissioner of Sustainability & Growth as the Project Sponsor. A Project Management Committee was also established and this Committee began to meet on a monthly basis starting in March 2011. Within this structure Real Estate & Construction Services was assigned responsibility for project managing the construction of the new foundation as well as the restoration of the locomotive. Cultural Services was assigned curatorial responsibility for the locomotive as well as all communications related to the project. Other City departments represented as part of the Project Management Committee include Finance, Legal and Corporate Affairs.

With the approval of Council, Morven Construction Ltd., Napanee, was contracted in May 2011 to construct the new foundation for Engine 1095 and to oversee the relocation of the locomotive. This work was completed in October 2011. Local 221 (the United Association of Plumbers and Pipefitters) was contracted to complete the restoration of Engine 1095. This work got underway in September 2011 and is anticipated to be complete by September 2012.

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Community Support and Partnerships

One of the defining features of this project is the unique collaboration between the City of Kingston and multiple stakeholders within the community, including Local 221. It is their support and enthusiasm for this project that has ensured its success, especially given its complexity, the time involved and the expertise required. Their continuing involvement has also been crucial given their ability to secure the support and participation of a number of associated trade unions and local industry partners to help complete the restoration project. Local 221 has also been successful in securing an increasing number of donations and gifts-in-kind that will make it possible to complete the restoration project within the budget as approved. The extent of the community support being shown combined with the cost of labour being donated by Local 221 and the other associated trade unions is also key to ensuring the project stays on budget.

In recognition of this remarkable level of community support, the City of Kingston has been working with Local 221 to host an appreciation event scheduled for Thursday April 19, 2012 at the Grand Theatre. This event provides an important opportunity to recognize the increasing number of people involved in this project, including volunteers, union members, associated trade unions and local industry partners. It is also meant to provide an opportunity to share information about the progress that has been made so far and to motivate people to see the project through to its conclusion.

Work Completed to Date

As outlined in the original Mission Statement for this project, it is understood that there are two main phases to this project, including:

Phase 1 – Relocate the locomotive to a new, purpose-built foundation

Phase 2 – Restore the locomotive to its historic appearance

Morven Construction Ltd. completed Phase 1 of the project in October 2011 and work on Phase 2 of the project is currently underway and is anticipated to be completed by August 2012. Major milestones associated with the restoration of the locomotive that are either completed or underway include the following:

Completed

- Removal of cab and tender
- Tagging and cataloguing of removable parts
- Creation of a work plan and list of missing parts
- Reconstruction of pilot (cow catcher), cab and tender
- Test sand blasting and painting of the sand dome
- Freeing of tender bearings.

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Underway and Planned

- Sandblast, prime and paint cab and tender (off site)
- Patch and repair various items on the locomotive
- Sandblast, prime and paint locomotive (on site), including engine and tender trucks
- Fabricate, prime and paint new boiler cladding
- Install new boiler cladding
- Install new pilot and buffer beams
- Reinstall cab and tender
- Fit out cab with valves and gauges as well as final interior finishes
- Complete final finishes, including repainting “The Spirit of Sir John A.”
- Clean up, landscaping and decking

Fundraising

In May 2011 it was reported, and Council gave approval, for City staff to work with the Engine 1095 Volunteer Restoration Group as third party fundraisers. A number of creative fundraising ideas were brought forward but subsequently put on hold in the absence of an approved fundraising policy and in the absence of a viable agreement between the City and this volunteer group.

Since that time fundraising associated with this project has been the sole responsibility of Local 221 and is being managed within the context of their contract to restore Engine 1095. To date their fundraiser efforts have been varied and include the provision of volunteer labour and expertise as well as to secure much needed materials and services below cost or at no cost in order to ensure the restoration project remains within the budget approved.

At this juncture it is anticipated that this project, in its entirety, will be delivered on budget but City staff are also continuing to pursue other potential sources of funds through individual donations or foundation support.

Budget Summary

	Approved	Expensed	Variance
Phase 1 – Relocation	532,790.64	570,931.16	-38,140.52
Phase 2 – Restoration	413,062.00	49,973.29	363,088.71
Total	945,852.64	620,904.45	324,948.19

Communications

Cultural Services is continuing to share information with the public with the support and assistance of Corporate Affairs. At the outset of the project a Communications Plan was

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developed and numerous vehicles have been used to keep the community up-to-date with the progress being made. One of the most popular strategies has been the publication of a full-colour project newsletter that has been published every few months but other vehicles used include the following:

- Dedicated web page: www.cityofkingston.ca/1095
- On-site signage program
- Press releases
- Media alerts and photo ops
- Social media

Since work got underway in May 2011, interest in this high profile project has been continuous and has resulted in numerous photographs, news and public interest stories being published by the press and broadcast on the radio, television and online both locally and nationally.

Recognition of Community Support and On-site Signage Program

It is anticipated that the appreciation event scheduled for Thursday April 19 will provide the City of Kingston to recognize the support of upwards of 80 volunteers, six trade unions and close to 20 different businesses that have all contributed their time, expertise and resources in support of this project. This project would not have been possible without having achieved this level of community support and it is anticipated these numbers will have grown by the time the restoration project achieves substantial completion later this year.

In recognition of this level of community support, City staff has been working with Local 221 to track this information accurately and to ensure it is properly documented and acknowledged. With Council approval, an on-site signage program for this project is being developed that will combine the recognition of community support with the interpretive material needed to help residents and visitors appreciate both what has been achieved as well as the history and significance of Engine 1095 itself.

At this juncture it is anticipated that this information will be presented in an integrated way following the example of the "Kingston Remembers" template used in conjunction with other significant City sites, including the Gaskin Lion, the Queen Street Synagogue and, soon, Breakwater Park. These elements will be installed adjacent to the locomotive to coincide with the completion of the project in August 2012 and unveiled as part of an official ceremony organized to celebrate the collaborative achievements of this enormous community effort.

Public "Unveiling"

It has been determined that Local Government Week to be celebrated in October 2012 provides an appropriate opportunity to reintroduce the newly restored Engine 1095 to the Kingston community. Now in its fourth year, the purpose of Local Government Week is intended to provide students, educators and municipalities with an opportunity to engage one another to

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explore how their communities work. At this time the Clerk's Office is beginning to develop plans in conjunction with other City departments for this celebration that will take place between October 14 and 20, 2012.

While it is anticipated that the main focus of Local Government Week will be public education as it relates to governance, accountability and service provision, it also provides a unique opportunity expand public understanding and appreciation of additional issues also relevant to municipal government, including cultural heritage, local identity and quality of place. The opportunity to reintroduce Engine 1095 to the community within the context of these issues is unique and offers Council and City staff the chance to work together with community partners to demonstrate what is meant by the corporate motto "where history and innovation thrive".

EXISTING POLICY/BY LAW:

The installation of donor recognition and interpretive signage associated with this project will be consistent with all City policies and procedures.

NOTICE PROVISIONS:

N/A

ACCESSIBILITY CONSIDERATIONS:

The relocation and restoration of Engine 1095 provides an opportunity to make this significant asset as accessible as possible through the development of the site in ways that improve on existing conditions. Pathways will be designed to improve access and these plans will be developed in accordance with the Accessibility Consultation Policy. The final designs will also be prepared according to the 2009 City of Kingston Facility Accessibility Design Standards.

FINANCIAL CONSIDERATIONS:

The capital costs associated with the relocation and restoration of Engine 1095 were approved by Council in May 2010 in the amount of \$642,500 to be funded from the Municipal Capital Reserve Fund through debt financing. This was in addition to an initial contribution of \$170,000 approved by Council in 2007 when the restoration project was first brought forward for consideration by a group of interested community stakeholders and was subsequently increased by an additional \$150,000 approved in May 2011 for a total contribution of \$962,500. Additional costs associated with the on-site signage program and public unveiling in October 2012 are to be paid for by Cultural Services through a combination of funds approved as part of the 2012 Capital and Operating budgets approved by Council.

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EXHIBITS ATTACHED:

N/A