

Arts Advisory Committee Priority Setting, 2013

The following issues were identified for consideration by the Arts Advisory Committee in the coming year, evaluated in terms of a REAP Assessment:

	High Payoff	Low Payoff
Easy to Do	R ight Away	E asy Win
Hard to Do	A pply Effort	P ark It

High-Payoff/Easier To Do: Take Action Right Away

- Make recommendations on the development of a **Public Art Policy** and Master Plan, as well as current/future public art initiatives, as identified in Recommendation 37 of Kingston Culture Plan.
- Pursue **Cultural Mapping** activities, as identified in Recommendation 60 of the Kingston Culture Plan, to evaluate resources and identify gaps in areas such as local facilities, venues, galleries and studios; organizations, groups, collectives and individual artists; rehearsal spaces, live/work spaces, and production facilities.

High-Payoff/Harder To Do: Apply Effort Over Time

- Review and make recommendations on City of Kingston **Bylaws** affecting the arts, ranging from planning policies, transportation, development and zoning changes to regulations affecting artists involved in practices ranging from busking to burlesque.
- Undertake a comprehensive **Review of the City of Kingston Arts Fund**, to ensure it is operating in an accountable manner that meets the needs of our local communities in terms of funding, accessibility, transparency, representation and other areas

Ongoing Concerns: "Park It" for Consideration When/As Appropriate

- Monitor and advise on progress of major projects, including the implementation of the **Kingston Culture Plan** and the development of the **JK Tett Centre** and **Isabel Bader Centre** for the performing arts.
- Stay updated on the Kingston Arts Council's organizing and information-gathering efforts with regard to potential future uses of the **Empire Theatre** building on Princess.
- Monitor and advise on changes to the **structure of the Arts Advisory Committee** and its potential transition to a Creative Cities committee.