



CITY OF KINGSTON
ARTS ADVISORY COMMITTEE
MEETING NO. 01-2012
MINUTES

Thursday December 08th, 2011 at 9:00 a.m.
Councillor's Lounge, City Hall

MEMBERS PRESENT

Ms. Jocelyn Purdie, Chair (left at 10:50 a.m.)
Ms. Kristiana Clemens, Vice-Chair
Councillor Liz Schell
Ms. Karen Dolan
Mr. Ebon Gage
Ms. Lynne Kenny
Mr. John Palmer
Ms. Katherine Porter
Mr. Matt Rogalsky
Mr. Matt Salton (arrived at 10:30 a.m.)

STAFF PRESENT

Mr. Kevin Arjoon, Deputy City Clerk
Ms. Susan Powley, Committee Clerk
Mr. Colin Wiginton, Manager of Culture

OTHERS PRESENT

2 members of the public

REGRETS

Mr. Sunny Kerr

THIS IS NOT A VERBATIM REPORT

MEETING TO ORDER

Ms. Susan Powley, Committee Clerk, called the meeting to order.

ELECTIONS

Chair

Ms. Powley requested nominations for Chair.

*Moved by Councillor Schell
Seconded by Ms. Clemens*

THAT Ms. Jocelyn Purdie be nominated Chair of the Arts Advisory Committee.

CARRIED

Ms. Purdie accepted the nomination for Chair.

*Moved by Ms. Porter
Seconded by Mr. Gage*

THAT nominations be closed and that Ms. Jocelyn Purdie be declared Chair of the Arts Advisory Committee.

CARRIED

Vice-Chair

Ms. Purdie assumed the Chair and requested nominations for Vice-Chair.

Mr. Gage and Ms. Dolan declined nominations for Vice-Chair.

*Moved by Ms. Porter
Seconded by Mr. Gage*

THAT Ms. Kristiana Clemens be nominated Vice-Chair of the Arts Advisory Committee.
CARRIED

Ms. Clemens accepted the nomination for Vice-Chair.

*Moved by Ms. Porter
Seconded by Mr. Gage*

THAT nominations be closed and that Ms. Kristiana Clemens be declared Vice-Chair of the Arts Advisory Committee.

CARRIED

INTRODUCTIONS

CONFIRMATION OF AGENDA

*Moved by Mr. Palmer
Seconded by Ms. Clemens*

THAT the agenda be confirmed to add under 'Delegations':

- *Mr. Gordon Smith, Professor, School of Music, Associate Dean, Arts and Science, Queen's University and Ms. Kathleen Sellars, Director of the Fine Arts Program, Queen's University to speak regarding the suspension of admissions to the Bachelor of Fine Arts Program at Queen's University.*

CARRIED

*Moved by Ms. Porter
Seconded by Councillor Schell*

THAT the delegation be considered as the next item on the agenda.

CARRIED

CONFIRMATION OF MINUTES

*Moved by Councillor Schell
Seconded by Ms. Kenny*

THAT the Minutes of Arts Advisory Committee Meeting No. 09-2011 held on Thursday November 10th, 2011 be confirmed as amended:

- to add clarification to the third paragraph on page 4 to note that an opportunity for artists would result from interdepartmental collaboration;
- to add clarification regarding the Radio Residents' Audio Art launch at the Screening Room on Wednesday, November 16 at 7pm.

CARRIED

DISCLOSURE OF PECUNIARY INTEREST

Ms. Dolan declared a possible pecuniary interest for the Briefing and for the first item under 'Business' regarding the 'Kingston Arts Council Plan for Administration of Arts Funding for the Corporation of the City of Kingston in 2012' as she is the Executive Director of the Kingston Arts Council.

DELEGATIONS

- i.*** **Mr. Gordon Smith, Professor, School of Music, Associate Dean, Arts and Science, Queen's University and Ms. Kathleen Sellars, Director of the Fine Arts Program, Queen's University regarding the suspension of admissions to the Bachelor of Fine Arts Program at Queen's University**

Mr. Wiginton noted that local and media attention had been given to the announcement of the suspension of admissions to the Bachelor of Fine Arts (BFA) program in fall 2012. In response, it was determined with the Chair of this Committee that it would be helpful to communicate with Queen's regarding the importance of the BFA program as it is a City issue as well as a Queen's issue. As a result, Mr. Gordon Smith, Professor, School of Music, Associate Dean, Arts and Science, and Ms. Kathleen Sellars, Director of the Fine Arts Program were invited to provide the AAC with information about the current status of the BFA program at Queen's University.

Mr. Smith explained that a determination was made of a lack of resources for this small faculty at the beginning of November, and that the program admissions are being suspended for one year only. He said they are committed to fine arts at Queens, and are looking for a more sustainable model. He expressed concern regarding misunderstandings that have occurred as a result of the announcement.

Ms. Sellers added that they are working with a curriculum committee to prioritize the focus of the program and are reconsidering the structure of the BFA program. There are several possibilities under consideration including ways they can outreach and collaborate more with the Kingston community and its artists. She emphasized that they are moving forward with this program, which is a very specialized direct entry program. The program is small with 107 students within a student population of approximately 10,000 students.

Councillor Schell highlighted the sculpture-based aspects of the program, the importance of cross information and connections, and the importance of a community art gallery.

To questions by Mr. Rogalsky, Mr. Smith expressed concern that follow up reassurances which were developed further to the announcement, didn't reach the public. Regarding the possibility of a reduction rather than a shutting down of the program, Mr. Smith advised that this was considered but that a hiatus was determined to be more beneficial to the department. It was clarified that the BFA program is separate from the department of art which consists of art history and art conservation, and consideration is being given to where the BFA program would fit in this relationship.

Mr. Wiginton said that the Committee is available as a community resource, and that it would be helpful to be kept up to date, and assistance can be provided for communicating with Queens as needed.

To questions by Ms. Porter, Ms. Sellers said that students often go on to grad school in Canada, the United States and abroad, dependent upon the market. Many artists at Queen's choose different career paths, often with art as a second career. Ms. Porter suggested working with Steve Elliott and the Faculty of Education at Queen's. She also suggested that developmentally challenged students could be an area to explore in moving forward, which would enhance both programs; arts is a tool which can be used to help the students advance.

Ms. Dolan expressed her sadness regarding the current status of the program. As a past graduate of the program, she emphasized the benefit of small classes. She expressed concern that the suspension could lead to the cancellation of the program.

To a question by Councillor Schell, and a request for clarification regarding the perception of this decision, Mr. Smith advised that current faculty have tenure, and will not be affected by the suspension and that the BFA program changes don't relate to the Bader Arts Centre which will be used for film, media and the performing arts with a multi purpose space for use by fine arts and film and media programs. They have heard comments like those of Ms. Dolan, and plan to provide a more flexible program using the people they currently have.

Ms. Purdie advised that letters of support could be provided.

Mr. Smith said they could return to provide an update in the new year.

BRIEFINGS

- i.* Ms. Sayyida Jaffer, Grants Assistant, and Mr. Ted Worth, Grants Director, Kingston Arts Council –regarding the Kingston Arts Council Plan for Administration of Arts Funding for the Corporation of the City of Kingston in 2012.

Ms. Dolan declared a possible pecuniary interest and abstained from the discussion.

Mr. Ted Worth and Ms. Sayyida Jaffer distributed a summary document of the review of the 2011 City of Kingston ArtsFund plan, and preparation of the 2012 plan. Mr. Worth noted the

review committee members, review meeting dates, the approval by the Kingston Arts Council board of directors on November 22, 2011, and a listing of key sections or elements that were changed within the 2012 Plan for Administration.

Mr. Worth provided a Powerpoint presentation overview of the program which began in 2007, and for which they rely on the City annually for funding. Mr. Worth noted that he had worked with Mr. Wiginton and that the Legal Department had provided input. He highlighted housekeeping issues which had been addressed.

Further to comments and questions by members, Mr. Worth noted the following:

- Insurance issues are addressed in the program guidelines
- The \$2 Million insurance is for public liability
- Some groups have insurance; letters of reference are required from unincorporated groups that will be considered for the first time in 2012 in the form of “artists’ collectives”

Ms. Jaffer confirmed that, as part of the revised administration plan for 2012, an artists’ collective is to contact an insurance company and acquire liability insurance as a requirement of funding.

Mr. Wiginton advised that the funding section of the plan has been improved to ensure it aligns with the Kingston Culture Plan.

Mr. Worth noted that KAC has a conflict of interest in regard to this section due to the fact it receives operational funding from the City on an annual basis.

Ms. Porter asked for clarification regarding an arms length relationship for the funding. Mr. Wiginton explained the relationship and noted a recommendation in the Kingston Culture Plan that the subsidy to KAC be increased due to expenses. Administration of the fund costs the KAC \$50,000 and a level of municipal support is needed. In summary \$100,000 is now provided on an annual basis to KAC to administer CKAF and to support the operations of the KAC. Council approval is required for this funding, and it is anticipated that the current process of contracting the KAC will shift to a service level agreement in 2012.

To a question regarding how CKAF could assist groups to prepare a grant application for incorporation, Ms. Jaffer agreed that this would be beneficial. Mr. Worth said that consideration has been given to making a workshop available.

Ms. Porter emphasized the importance for public voices to be present at the table, and noted various groups who could be included. She said that input in the document is limited, and there needs to be a voice on behalf of community arts organizations. She advised that she would continue to advocate for more representation by public and community arts groups, and that a shift is required regarding this document. She further noted an accessibility issue at the Grand Theatre.

Mr. Gage expressed his agreement regarding accessibility concerns. Ms. Purdie suggested that this could be considered at another meeting.

Councillor Schell noted the professionalism of the KAC grant process and referenced the Lord Report. Mr. Wiginton noted that CKAF represents only one funding program offered by the City, and that financial support of the program has increased over the years. CKAF is about providing support to the professional arts community, and that it is timely to start lobbying for other complementary forms of arts funding related to community arts and arts education, as an example.

Ms. Porter said she will take steps over the next year to make CKAF more equitable to the community.

Mr. Worth agreed that CKAF specifically addresses arts organizations and there is no provision for schools. He said that support could be provided to H'Art School of Smiles in the form of a project grant, but involvement in the Operating Grants program would be difficult.

BUSINESS

- i.*** **Discussion regarding the Kingston Arts Council Plan for Administration of Arts Funding for the Corporation of the City of Kingston in 2012** – by Mr. Colin Wiginton, Manager, Cultural Services

A copy of the Kingston Arts Council Plan for Administration of Arts Funding for the Corporation of the City of Kingston in 2012 is attached.

(See pages 1-30)

Ms. Dolan declared a possible pecuniary interest and abstained from the discussion.

Ms. Purdie noted that more funding is required, given the number of people in the City who are involved in the arts. Mr. Wiginton highlighted the increase in funding implemented in 2011 as a result of the Kingston Culture Plan, and that it is noted in the document that additional increases will be forthcoming over the next few years also as a result of the KCP.

*Moved by Councillor Schell
Seconded by Mr. Gage*

THAT the Arts Advisory Committee support the revised Kingston Arts Council Plan for Administration of Arts Funding for the Corporation of the City of Kingston Arts Fund in 2012.

CARRIED

Ms. Dolan returned to the discussion.

- ii.*** **Update from the Working Group and discussion regarding a suggested mandate for a future Creative City Committee or Resource Group, including its composition and a revised composition of the Arts Advisory Committee** – by Mr. Colin Wiginton, Manager, Cultural Services and Ms. Jocelyn Purdie

Mr. Wiginton read the motion from the last meeting pertaining to this matter. He noted that further to the request, the Chair had indicated that there were no responses from members.

He recalled the purpose of the research committee as it related to community membership, and that a staff report will be provided to the Arts, Recreation and Community Policies Committee in January 2012.

Ms. Clemens summarized that invitations could be extended to stakeholders such as Jim and Philip Brown to provide a delegation to the January meeting. The working group will continue to develop a plan around a future creative city group.

*Moved by Ms. Clemens
Seconded by Mr. Gage*

WHEREAS a working group was recommended at the Arts Advisory Committee at the October meeting to discuss details pertaining to a suggested mandate for a future Creative City Committee or Resource Group;

THEREFORE BE IT RECOMMENDED THAT the working group will continue to develop a plan around a future creative city group, for which the Arts Advisory Committee invites stakeholders in the City to provide briefings to the Committee in January 2012.

CARRIED

iii. **Update regarding the development of an integrated Cultural Tourism and Cultural Heritage Strategy** – by Mr. Colin Wiginton, Manager, Cultural Services

Mr. Wiginton reported that a meeting will be held with the Cultural Heritage group to lay a foundation. Council approved an additional scope of work in regard to strategies for commemorative events which is targeted for completion in June 2012.

Ms. Purdie asked Ms. Clemens, Vice-Chair, to assume the Chair. Ms. Clemens assumed the Chair and Ms. Purdie left the meeting at this time.

iv. **Update regarding Cultural Resource Mapping** – by Mr. Colin Wiginton, Manager, Cultural Services

This item was deferred to the January meeting.

Mr. Wiginton summarized that the Culture Residents Data base is moving ahead, and initial work regarding its implementation will be considered at a meeting next week. The Canadian Urban Institute (CUI) is working with the department. A meeting with stakeholders in the community who possess data will also take place next week to discuss consideration of data sharing.

Mr. Wiginton will provide links as examples to Ms. Powley to forward to members.

WORKING GROUP UPDATES

i. **Street Performers Working Group**

Mr. Wiginton advised that this report will be provided at the January meeting.

Mr. Gage advised that he will be resigning from the Committee in January, and subsequently from this working group.

MOTION

OTHER BUSINESS

Non-Profit Charitable Organizations Rent

Ms. Porter noted a memo received from City staff regarding terms and conditions for non-profit charitable organizations, and a request for review. A meeting will be held at 5:30 p.m. today to consider the matter.

Councillor Schell advised that the Administrative Policies Committee will be considering a report that deals with the City's new Community Leasing and Licensing Policy and that the public is welcome to attend.

Mr. Wiginton provided clarification that the main thrust is to create a policy to bring leasing and licensing agreements into alignment so they are applied consistently across the City.

CORRESPONDENCE

- i. Memo from Susan Powley, Committee Clerk to ARC - 17th November 2011 - Working Group Appointments regarding a future Creative City Committee or Resource Group

DATE OF NEXT MEETING

Meetings are scheduled to be held on the second Thursday of each month beginning at 9:00 a.m. in the Councillors' Lounge as follows:

- 09 February
- 08 March
- 12 April
- 10 May
- 14 June
- 12 July
- 09 August
- 13 September
- 11 October
- 08 November
- 13 December

Any updates regarding the location, date and time will be noted on each meeting agenda and on the City meeting calendar at: <http://www.cityofkingston.ca/calendar/meetings/all/>.

ADJOURNMENT

The meeting adjourned at 11:00 a.m.

