



**CITY OF KINGSTON  
ARTS ADVISORY COMMITTEE  
MEETING NO. 06-2012  
MINUTES  
Thursday June 14<sup>th</sup>, 2012 at 9:00 a.m.  
Councillors' Lounge, City Hall**

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**MEMBERS PRESENT**

Ms. Jocelyn Purdie, Chair  
Councillor Liz Schell  
Mr. Brett Christopher  
Ms. Karen Dolan  
Ms. Lynne Kenny  
Ms. Katherine Porter  
Mr. Matt Salton

**STAFF PRESENT**

Ms. Jannette Amini, Committee Clerk  
Mr. Kevin Arjoon, Deputy City Clerk  
Mr. Colin Wiginton, Manager of Culture

**OTHERS PRESENT**

Mr. Ted Worth, Kingston Arts Council

**REGRETS**

Ms. Kristiana Clemens, Vice-Chair  
Mr. Sunny Kerr  
Mr. John Palmer  
Mr. Matt Rogalsky

**THIS IS NOT A VERBATIM REPORT**

**MEETING TO ORDER**

Ms. Purdie, Chair, called the meeting to order at 9:08 a.m.

**APPROVAL OF THE AGENDA**

Moved by Ms. Porter  
Seconded by Councillor Schell

**THAT** the agenda be amended to add under Other Business, announcements by Ms. Porter, Councillor Schell and Mr. Salton and as amended be confirmed.

**CARRIED**

**CONFIRMATION OF MINUTES**

Moved by Councillor Schell  
Seconded by Ms. Kenny

**THAT** the Minutes of Arts Advisory Committee Meeting No. 05-2012 held on Thursday April 12<sup>th</sup>, 2012 be confirmed.

**CARRIED**

**DISCLOSURE OF PECUNIARY INTEREST**

**DELEGATIONS**

## **BRIEFINGS**

**Mr. Kevin Arjoon**, Deputy City Clerk provided the Arts Advisory Committee with a briefing on the Committee By-law and the role of the Clerk's Office. Ms. Amini walked the Committee through the draft report template for Committee members. To Mr. Wiginton's question, this report template would only be used by Committee members and that staff will be expected to follow the formal report process currently in place for staff.

## **BUSINESS**

### **i. Kingston Arts Council Empire Theatre Closing Meeting**

Ms. Karen Dolan provided an overview of the meeting held by the Kingston Arts Council with respect to the closing of the Empire Theatre. She noted there have been no follow up reports from the D.B.I.A. with respect to them contacting the Empire Theatre; however a follow up meeting is being scheduled. At this point, this is simply a brainstorming session and she is bringing this to the Arts Advisory Committee as information only.

### **ii. Priority Setting - Formalizing the Advisory Deliverable Report Card "Brainstorming Session"**

A discussion on the "Advisory Deliverable: Report Card", was lead by Ms. Jocelyn Purdie, Chair, and Mr. Colin Wiginton, Manager, Cultural Services. Mr. Wiginton noted the notion of defining the language of the levels of players.

The Committee clarified the role of the following bodies:

#### **Cultural Services Department**

It is the role of the Cultural Services Department to serve the public through the City and to serve the City of Kingston itself.

#### **Arts Advisory Committee**

It is the role of the Arts Advisory Committee to represent the arts community (questioning what this term means) and the public.

#### **Kingston Arts Council**

It is the role of the Kingston Arts Council to serve the arts community with the emphasis on practitioners who may or may not be professionals.

The following points and questions were considered:

- Ø What is needed/required to create an inclusive arts scene in the City of Kingston?

The Committee questioned who should be at the table and who should the Committee be identifying with respect to making the arts scene more inclusive.

- Ø How have things changed since the introduction of the City of Kingston Arts Fund in 2007 and the approval of the Kingston Culture Plan in 2010?

### **Cultural Ecology**

In 2007 an advocacy movement came forward to Council to advise that the arts community was not being supported. It has been noted that the City of Kingston Arts Fund (CKAF) supports arts organizations so Mr. Wiginton questioned who is not being well served.

The following were identified as the start of a list of those individuals/groups that help to make up the arts community in Kingston:

- Professional artists (meaning recognition from their peers as a professional)
- Arts organizations
- Non professional artists (what does this mean? Grass roots organizations)
- Training/school/education (a fee for service is charged)
- Arts service organizations (example would be the Kingston Arts Council)
- Artist collectives
- Festivals
- Craft/artisans
- Persons with mixed abilities
- Ethno cultural groups
- LGBT (Lesbian/Gay/Bisexual/Transsexual)
- Community arts
- Public arts

Mr. Christopher felt the word professional should be dropped and just noted as someone who practices the arts, whether that person is a child, an adult or a senior as the word professional can at times get in the way. Councillor Schell noted the word "professional" needs to be there as some organizations do not qualify for grants.

With respect to funding, Mr. Wiginton noted that Council does not support individual artists directly at this time; however it will support creating the conditions that support artists.

Ms. Porter felt that many of those who have received CKAF funding on a yearly basis could be asked to find a more permanent source of funding such as corporate sponsorships so that others may have an opportunity to receive CKAF funding as it is the same recipients every year.

The Committee questioned what the difference is between arts organizations and grass roots organizing? It was felt that grass roots groups have not been incorporated nor have they applied for charitable status. They are restricted from applying for grants unless they can partner with a sponsoring arts organization. Arts organizations are incorporated with a mandate.

### **Funding**

The following funding mechanisms were identified:

- Corporate/individual Sponsorships (this is nongovernmental support)
- Core (government)

- . Operating (CKAF) (government)
- . Project (CKAF) (government)
- . Micro/seed funding (nongovernmental and governmental)

Due to a lack of time, the following points were deferred to the July Arts Advisory Committee meeting:

- Ø What do artists need to prosper in Kingston?
- Ø What would be needed to engage the wider community more in the arts scene?
- Ø Where are the areas of need?
- Ø What would be your short-term ambition for the arts scene in Kingston (2 years)?
- Ø What would be your longer term ambition for the arts scene in Kingston (5-10 years)?
- Ø What role can/should the City play moving forward?

### **MOTIONS**

There were none.

### **NOTICES OF MOTION**

There were none.

### **OTHER BUSINESS**

- i.* Ms. Porter announced the new “Mixing of Abilities” movement which H’art is picking up on. This is a movement that started in London by a group called GRAE and H’art has been given additional space to bring in professional artists who want to teach those with disabilities. This will be highlighted in November.
- ii.* Councillor Schell announced tonight’s opening of “Arsenic and Lace” at Domino Theatre.
- iii.* Mr. Salton asked if anyone was interested in having a booth for their arts organization at City Park for the Pride Parade this Saturday to advise him. The booth is free of charge and a major focus of the parade is to stop bullying. He encouraged those attending to wear pink.

### **CORRESPONDENCE**

There was none.

### **DATE OF NEXT MEETING**

Meetings are scheduled to be held on the second Thursday of each month beginning at 9:00 a.m. in the Councillors’ Lounge as follows:

- |                |               |
|----------------|---------------|
| . 12 July      | . 11 October  |
| . 09 August    | . 08 November |
| . 13 September | . 13 December |

Any updates regarding the location, date and time will be noted on each meeting agenda and on the City meeting calendar at: <http://www.cityofkingston.ca/calendar/meetings/all/>.

**ADJOURNMENT**

Moved by Councillor Schell  
Seconded by Ms. Kenny

**THAT** the Arts Advisory Community meeting do now adjourn.

**CARRIED**

The meeting adjourned at 10:57 a.m.