



**CITY OF KINGSTON  
ARTS ADVISORY COMMITTEE  
MEETING NO. 07-2012  
MINUTES  
Thursday July 12<sup>th</sup>, 2012 at 9:00 a.m.  
Councillors' Lounge, City Hall**

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**MEMBERS PRESENT**

Ms. Jocelyn Purdie, Chair  
Ms. Kristiana Clemens, Vice-Chair  
Mr. Brett Christopher  
Ms. Karen Dolan  
Ms. Lynne Kenny  
Mr. Sunny Kerr  
Ms. Katherine Porter

**STAFF PRESENT**

Ms. Jannette Amini, Committee Clerk  
Mr. Colin Wiginton, Manager of Culture

**OTHERS PRESENT**

Mr. Ted Worth, Kingston Arts Council

**REGRETS**

Councillor Liz Schell  
Mr. John Palmer  
Mr. Matt Rogalsky  
Mr. Matt Salton

**THIS IS NOT A VERBATIM REPORT**

**MEETING TO ORDER**

Ms. Purdie, Chair, called the meeting to order at 9:07 a.m.

**APPROVAL OF THE AGENDA**

Moved by Ms. Porter  
Seconded by Mr. Kerr

**THAT** the agenda be confirmed.

**CARRIED**

**CONFIRMATION OF MINUTES**

Moved by Ms. Porter  
Seconded by Ms. Dolan

**THAT** the Minutes of Arts Advisory Committee Meeting No. 06-2012 held on Thursday June 14<sup>th</sup>, 2012 be amended to add Brett Christopher under Members Present and as amended be confirmed.

**CARRIED**

**DISCLOSURE OF PECUNIARY INTEREST**

There were none.

**DELEGATIONS**

## BRIEFINGS

### BUSINESS

#### i. **Mayors Arts Awards**

Ms. Karen Dolan provided an overview of this matter. She indicated that others outside of the Arts Advisory Committee could be involved in this Committee and that corporate funding and sponsorships would be sought. Mr. Christopher asked if there has been any discussion on the name of this award and questioned why it is being referred to as the “Mayor’s” and not the “Kingston” Arts Award. Mr. Wiginton clarified that the name of the award is not set in stone; however suspects that the word “Mayor’s” was chosen to show a clear demonstration of the City’s commitment to the arts.

Both Ms. Porter and Mr. Christopher expressed interest in sitting on this Committee.

Moved by Mr. Kerr  
Seconded by Ms. Dolan

**THAT** the Arts Advisory Committee support the creation of a Mayor's Arts Awards, as recommended in the Kingston Culture Plan; and

**THAT** Ms. Katherine Porter and Mr. Brett Christopher be appointed to serve on the Kingston Arts Council Committee to develop the Mayor's Arts Awards.

**CARRIED**

#### ii. **Re-confirmation of appointees to the Public Art Working Group**

Ms. Purdie noted that discussions with Mr. Rogalsky confirmed that all current appointees wish to continue being part of this working group. Ms. Dolan requested that she be added as a member to the working group as the Kingston Arts Council is looking at public art.

Moved by Mr. Christopher  
Seconded by Mr. Kerr

**THAT** Ms. Lynne Kenny, Ms. Katherine Porter, Ms. Jocelyn Purdie, and Mr. Matt Rogalsky, be re-confirmed as appointments to the Public Art Policy Working Group; and

**THAT** Ms. Karen Dolan be appointed to the Public Art Working Group.

**CARRIED**

#### iii. **Continuation of Priority Setting - Formalizing the Advisory Deliverable Report Card “Brainstorming Session”**

A continuation of the discussion on the “Advisory Deliverable: Report Card”, was lead by Mr. Colin Wiginton, Manager, Cultural Services.

The following points were considered:

➤ What do artists need to prosper in Kingston?

The following were identified as what is needed for artists to prosper:

- More programs to develop community interest such as classes, workshops to develop the professionals of tomorrow. This needs to be broader based.
- More Affordable work and rehearsal space.
- Zoning changes that allow for artistic use of industrial or commercial spaces.
- Capacity building for organizations and for artists, skill development (skill development for artists) (KEDCO see what resources they have “artpreneur”).
- Continued or increased support for CKAF.
- Individual funding (as CKAF does not support individual artists).
- Validation – Artists need to earn a living wage or find employment as artists.

It was noted that many art-based programs are available through Queen’s University that would support professional development and it was asked if local artists are able to tap into those programs. It was also noted that artists should be able to earn what they deserve and there was also a wider discussion as to why this is important. Ms Porter also described her perception that there are two types of artists that exist in the Kingston community, those being commercial artists who are more market focused and those who produce more experimental work for public presentation. It was also observed that the divide between those two groups is not clear but that they would both benefit with having more contact with artists outside Kingston, which is possible given Kingston’s proximity to Montreal and Toronto.

Ms. Clemens felt that Cultural Mapping is an important factor which would allow artists to find places to work and live. With respect to skill development, it is more important to offer this to the public at large in order to foster and inspire their appreciation for the arts. This provides opportunities to teach those skills which provide opportunities for the artists.

➤ What would be needed to engage the wider community more in the arts scene?

The following were identified as what would be needed to engage the wider community more in the arts scene:

- Awareness
- Participation
- Support – tell the story, bring in the business sector, market
- Accessibility , Economically, Unintimidating
- Immersion

Mr. Christopher questioned how to get home grown groups to a level that is equitable in the community, noting that local acting skills in Kingston are low as there are not enough opportunities to increase those skills. As such, skilled artists move to Toronto where there is more opportunity. Ms. Clemens pointed out that Kingston is only 2 or 3 hours away from the biggest hubs in Canada and we should be able to take advantage of that. This would provide opportunities for artists to engage with artists from outside

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the region to network and expand their knowledge and skills. The shortfall here is audience development and we need to focus on this. Kingston's defining characteristic is that it is a creative hub.

Ms. Clemens pointed out that many artists cannot afford the \$7.50 to attend a symposium or \$10 for a concert and so the question is where you inject the money.

- What would be your short-term ambition for the arts scene in Kingston (2 years)?

The following were identified as what would be the short-term ambition for the arts scene in Kingston over the next 2 years:

- Everyone on the same page – audience, artists, arts organizations, grass roots organizations, business, government;
- Marketing – information sharing, promotion, sponsorships;
- Vibrant downtown and opportunities for artists in the downtown (east and west);
- Zoning – that provides a benefit or incentive for the owner of a building;
- Identify spaces that are currently under utilized.

Ms. Porter questioned if tiered sponsorship for the Grand Theatre were possible to allow patrons the ability to sponsor the programs they or their family are interested in supporting. She also suggested asking the City to vacate the Harold Harvey Arena and turn that into a public art gallery as this is a trendy and prominent area of the City; however Mr. Wiginton noted that such an undertaking would require a significant capital investment on the part of the City and that it would be preferable to locate a public art gallery in more prominent and accessible space.

Mr. Christopher noted the development of a new model with theatre companies in the City to work together to have an alliance of theatre companies. The first project, titled "The Library Chronicles", will take place this fall with the hosting of four plays in the library at the same time and representatives from five theatre companies have been meeting to create these relationships and strengthen the theatre community in Kingston.

Ms. Purdie noted a series of art projects in public spaces being curated through the Union Gallery with public spaces that involve using the Kingston Transit system and the Wolfe Island ferry and she was pleased to see how agreeable the private sector was in terms of getting involved in these projects.

- What would be your longer term ambition for the arts scene in Kingston (5-10 years)?
- Stronger infrastructure;
  - Recognizing Kingston as a cultural hub or gateway;
  - More target funding for audience building and education;
  - National or international profile recognition for Kingston;
  - Consolidate energies – partnerships, access funding;
  - Federal operational funding for municipalities

Moved by Mr. Christopher  
Seconded by Ms. Kenny

THAT Mr. Sunny Kerr, Ms. Katherine Porter and Ms. Kristiana Clemens be appointed to the Arts Advisory Committee Report Card Working Group.

**CARRIED**

### **MOTIONS**

There were none.

### **NOTICES OF MOTION**

There were none.

### **OTHER BUSINESS**

### **CORRESPONDENCE**

- i.* Correspondence received from Patricia Dupuis, Manager, Canada Cultural Investment Fund, Canadian Heritage, Government of Canada advising of the that the Cultural Capitals of Canada component of the Canada Cultural Investment Fund will be cancelled at the end of the 2012-2013 fiscal year and there will be no further call for proposals.

Mr. Wiginton noted this was on the Arts Advisory Committee abeyance list as the committee considered having the City apply for this funding. It is being removed from the abeyance list as that is no longer an option.

### **DATE OF NEXT MEETING**

Meetings are scheduled to be held on the second Thursday of each month beginning at 9:00 a.m. in the Councillors' Lounge as follows:

- 13 September
- 11 October
- 08 November
- 13 December

Any updates regarding the location, date and time will be noted on each meeting agenda and on the City meeting calendar at: <http://www.cityofkingston.ca/calendar/meetings/all/>.

### **ADJOURNMENT**

Moved by Ms. Dolan  
Seconded by Mr. Kerr

**THAT** the Arts Advisory Community meeting do now adjourn.

**CARRIED**

The meeting adjourned at 10:53 a.m.