



**CITY OF KINGSTON
ARTS ADVISORY COMMITTEE
MEETING NO. 07-2012
AGENDA
Thursday July 12th, 2012 at 9:00 a.m.
Councillors' Lounge, City Hall**

Please provide regrets to Jannette Amini, Committee Clerk at 613-546-4291, Ext. 1219 or jamini@cityofkingston.ca

COMMITTEE COMPOSITION

Ms. Jocelyn Purdie, Chair
Ms. Kristiana Clemens, Vice-Chair
Councillor Liz Schell
Mr. Brett Christopher Ms. Karen Dolan
Ms. Lynne Kenny Mr. Sunny Kerr
Mr. John Palmer Ms. Katherine Porter
Mr. Matt Rogalsky Mr. Matt Salton

STAFF

Ms. Jannette Amini, Committee Clerk
Mr. Brian McCurdy, Cultural Director
Mr. Colin Wiginton, Manager, Cultural Services

1. MEETING TO ORDER

2. APPROVAL OF THE AGENDA

THAT the agenda be confirmed.

3. CONFIRMATION OF MINUTES

THAT the Minutes of Arts Advisory Committee Meeting No. 06-2012 held on Thursday June 14th, 2012 be confirmed.

Distributed Separately

4. DISCLOSURE OF PECUNIARY INTEREST

5. DELEGATIONS

6. BRIEFINGS

7. BUSINESS

i. **Mayors Arts Awards**

The Information Item from Karen Dolan, Committee member is attached.

Schedule Pages 1 – 4

Recommendation:

THAT the Arts Advisory Committee support the creation of a Mayor's Arts Awards, as recommended in the Kingston Culture Plan; and

THAT the Arts Advisory Committee appoint _____ and _____, to serve on the Kingston Arts Council Committee to develop the Mayor's Arts Awards.

ii. **Re-confirmation of appointees to the Public Art Working Group**

Recommendation:

THAT Ms. Lynn Kenny, Ms. Katherine Porter, Ms. Jocelyn Purdie, and Mr. Matt Rogalsky, be re-confirmed as appointments to the Public Art Policy Working Group.

iii. **Continuation of Priority Setting - Formalizing the Advisory Deliverable Report Card "Brainstorming Session"**

A discussion on the "Advisory Deliverable: Report Card", will be lead by Ms. Jocelyn Purdie, Chair, and Mr. Colin Wiginton, Manager, Cultural Services.

Please review the attached document (The Arts Advisory Committee – Facilitation Outcome report by Rob Wood, 8020 Info Inc.) which summarizes the priorities set by the Arts Advisory Committee at the March 2012 meeting as well as the minutes from the April 12 meeting of the Arts Advisory Committee. Please consider the following:

- Ø What is needed/required to create an inclusive arts scene in the City of Kingston?
- Ø How have things changed since the introduction of the City of Kingston Arts Fund in 2007 and the approval of the Kingston Culture Plan in 2010?
- Ø What do artists need to prosper in Kingston?
- Ø What would be needed to engage the wider community more in the arts scene?
- Ø Where are the areas of need?
- Ø What would be your short-term ambition for the arts scene in Kingston (2 years)?
- Ø What would be your longer term ambition for the arts scene in Kingston (5-10 years)?
- Ø What role can/should the City play moving forward?

Schedule Pages 5 – 7

8. MOTIONS

9. NOTICES OF MOTION

10. OTHER BUSINESS

11. CORRESPONDENCE

- i.* Correspondence received from Patricia Dupuis, Manager, Canada Cultural Investment Fund, Canadian Heritage, Government of Canada advising of the that the Cultural Capitals of Canada component of the Canada Cultural Investment Fund will be cancelled at the end of the 2012-2013 fiscal year and there will be no further call for proposals.

Schedule Page 8

12. DATE OF NEXT MEETING

The meeting scheduled August 9th, 2012 has been cancelled. Meetings are scheduled to be held on the second Thursday of each month beginning at 9:00 a.m. in the Councillors' Lounge as follows:

- | | |
|----------------|---------------|
| · 13 September | · 08 November |
| · 11 October | · 13 December |

Any updates regarding the location, date and time will be noted on each meeting agenda and on the City meeting calendar at: <http://www.cityofkingston.ca/calendar/meetings/all/>.

13. ADJOURNMENT



LINKS

1. Cultural Resource Maps (tangible content)
<http://culture.regina.ca/>; <http://mapped.vancouver youth.ca/mapped>
2. Cultural Resource Maps (intangible content)
<http://www.cityofmemory.org/map/index.php>

ABEYANCE LISTING

	DATE ITEM PLACED IN ABEYANCE	DESCRIPTION OF ITEM	WHO IS TO RESPOND	DEADLINE FOR RESPONSE	STATUS	Priority Matrix
1.	April 14, 2011 (AAC)	Appointments to J.K. Tett Centre Steering Group	Cultural Services	Q4 2011 - Q2 2012		
2.	July 14, 2011 (AAC)	Invitation to Real Estate and Construction staff to periodically provide updates regarding the status of buildings used for arts and culture.	Real Estate and Construction	To be Determined		
3.	October 04, 2011 (Council)	Implementation of Recommendation 42 of the Kingston Cultural Plan – AAC suggest a mandate for a future Creative City Committee or Resource Group including its composition and a revised composition of AAC	AAC/Cultural Services	January 2012		
4.	October 13, 2011(AAC)	Cultural Capitals of Canada – 2011 Guidelines	Cultural Services	To be Determined	The Cultural Capitals of Canada program has been discontinued and this can be removed from the abeyance list	

MANDATE/TERMS OF REFERENCE

The Arts Advisory Committee will serve as an avenue of communication and consultation between the arts community and the municipal government, it being understood that the arts include creative expression in all media including visual and media arts, performing arts such as theatre, music and dance, literature, film and craft. Its aim is to ensure that Kingston arts programs serve the needs and priorities of artists and arts organizations and are in step with those of peer municipalities, and broader, established norms in the field. Through regular communication with City of Kingston staff and City of Kingston Council, the Arts Advisory Committee will foster awareness of City of Kingston goals and methods within the arts community. Its mandate includes reporting on the following to the Arts, Recreation and Community Policies Committee:

1. Monitoring the impact and effectiveness of the City of Kingston arts programs;
2. Making recommendations regarding existing programs and new initiatives;
3. Making staff and Council, through the Arts, Recreation and Community Policies Committee, aware of changing conditions and opportunities in the arts;
4. Advising Council and staff, through the Arts, Recreation and Community Policies Committee, of the present and potential impact of non-art programs and policies on the arts sector.